

# Choral--Large Group

RATING

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

Name of Organization \_\_\_\_\_

School \_\_\_\_\_ No. of Singers \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_ School Enrollment \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

DICTION (clarity of consonants, naturalness, purity of vowels) \_\_\_\_\_

TECHNIQUE (breathing and posture, precision, rhythm) \_\_\_\_\_

BALANCE \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) \_\_\_\_\_

OTHER FACTORS (choice of music, discipline, stage presence and appearance) \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_